

## JB BROWN, MFA, MLITT, SMC

33 Mayfield Road, Belmont, MA, 02478; e. motleysounds@gmail.com, c. (801) 865-5214

### CURRENT POSITION

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Technical Director of the Colleges of the Fenway, Technical Advisor of the Rozzie Square Theater, and Owner/Operator of Motley Sounds LLC where I am a producer, an actor, voice-over performer, director, coach, scrum master, and a member of the artistic board of for Roving Shakespeare – a touring theatre company.

### EDUCATION

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Mary Baldwin College, MFA in Shakespeare and Performance, May, 2013.

Master's Thesis: "The Influence of the Commedia dell'Arte in The Comedy of Errors"

Published in the compilation book, Prepare to Rove, May 2013

Thesis Supervisor: Dr. Matt Davies

Interdisciplinary degree with a competency in directing.

Mary Baldwin College, MLITT in Shakespeare and Performance, May, 2012.

Master's Thesis: "Revising Revision." Thesis Supervisor: Dr. Paul Menzer

Interdisciplinary research degree in Early Modern English literature.

Utah Valley University, BS in Theatre Arts (Cum Laude), April, 2010.

Senior Capstone: "Becoming Benedick"

Emphasis: Acting

Dixie State College of Utah, AS, April, 2008

### HONORS AND AWARDS

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Society of American Fight Directors

Unarmed and Rapier/Dagger Combat – Basic Certification

2011 - 2013

Utah Valley University

Audience Choice Award – Benedick, *Much Ado About Nothing*

2010

Performance Scholarship Recipient

2009

Dixie State College of Utah

KCACTF – Irene Ryan Nominee – Michael, *Dancing at Lughnasa*

2009

KCACTF – Irene Ryan Nominee – Andrew Wyke, *Sleuth*

2008

Best Actor in a Leading Role – Andrew Wyke, *Sleuth*

2007

Clede Ridd Memorial Theatre Scholarship Recipient

2006

Boys Scouts of America

Eagle Scout

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### TEACHING EXPERIENCE

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Utah Valley University, Orem, UT

**Theatre Arts Department Adjunct Instructor –** 2014-2021

Devised and taught Intro to Theatre – for majors (three sections),  
Intro to Theatre – for non-majors (three sections), Acting I – for majors (two sections),  
and Acting I – for non-majors (one section). Stagecraft (nine sections)

Utah State University Eastern, Price, UT

**Season Show Contracted Guest Director –** 2015-2017

Directed an adaptation of Shakespeare's *The Merchant of Venice* as one of the season shows.  
I included workshops on Shakespeare's rhetoric, meter, and original practices.  
Adapted the First Quarto of *Hamlet* for production in the 2015-16 season.  
Directed Mark Twain's classic, *Is He Dead*, for the 2016-17 season.

Weber State University, Ogden, UT

**Performing Arts Department Adjunct Instructor –** 2014-2016

Devised and taught courses like: Intro to Theatre (three sections),  
Acting I (one section), and Voice and Movement (one section).

Dixie State University, St. George, UT

**Theatre Department Adjunct Instructor –** 2013-2014

Devised and taught courses like: Intro to Theatre (two sections),  
Understanding Film (two sections), and Directing II (one section).  
Worked as a faculty dramaturg for two of the department's season shows.

Roving Shakespeare, Staunton, VA

**Workshop Leader – “Movement and Stock Characters in *The Comedy of Errors*”** 2012

Devised and adapted the workshop for grade school through undergraduate college ages.  
Organized assisting personnel and led the workshop.

**Workshop Assistant – “Imbedded Stage Directions”** 2012

Worked on feedback panel in educational workshop development.  
Assisted leaders in administering the workshop to clientele.

Mary Baldwin College, Staunton, VA

**Graduate Teaching Fellow – Theatre 101: Plays in Performance** 2012

Developed syllabus complete with curriculum and overall course structure,  
administered grades, gave feedback on class writing, led analytical discussions of  
plays attended.

**Thesis Festival Presenter – “Revising Revision”** 2012

Showed moments of Shakespearean revision in the canonized text  
and how such moments could affect interpretation and staging.

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Utah Shakespeare Festival, Cedar City, UT

**Education Intern and Regional Shakespeare Competition Adjudicator** 2012  
Assisted in the education department with the Playmakers Program.  
Adjudicated and coached competition contestants on performance pieces.  
Assisted in provided education workshops like, “Original Practices”  
and “Shakespeare on a Shoestring.”

Southern Virginia University, Buena Vista, VA

**Guest Lecturer – “Macbeth: Staging the Supernatural”** 2012  
Identified and workshopped the staging of Macbeth’s supernatural moments.

Kingsmen Shakespeare Festival, Thousand Oaks, CA

**Director of Apprentices** 2010  
Coordinated apprentice efforts in carpentry, teaching, and Greenshow development  
Oversaw development of Camp Shakespeare workshops  
**Camp Shakespeare – Interim Junior Apprentice Program Instructor** 2008  
Collaborated on Curriculum, workshopped with students.  
Taught workshops on the Commedia mask.

Pine View High School, St. George, UT

**Long-term Substitute Teacher – Beg. Acting, Adv. Acting, Film, Stage Craft** 2009  
Assisted in curriculum development, instructed, directed, and administered grades.

Dixie State College of Utah, St. George, UT

**Guest Class Presenter – “Character Archetypes in Commedia”** 2008  
**Instructor – Community Improv Workshops** 2008  
Developed curriculum and course structure

Horizon Academy, Amargosa Valley, NV

**Dorm Parent/Workshop Instructor** 2006  
Supervise students, Led students in exercises, Taught various workshops  
ranging from improv to general theatre games.

Boy Scouts of America, Pleasant Hill, CA and Provo, UT

**Merit Badge Counselor – Theatre, Rifle, Shotgun, Archery** 1999-  
Present, Instruct, supervise, and test scouts in the fulfilling of merit badge requirements.

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### DIRECTING EXPERIENCE

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<i>The Legend of Sleepy Hollow</i>	2020
Director, The Covey Center for the Arts – Covey Mainstage Theatre, Provo, UT	
<i>Cyrano, From Nowhere</i>	2020
Director, Prospero Arts and Media – Third Space Studios, Provo, UT	
<i>A Little Murder Never Hurt Anybody</i>	2019
Director, The Covey Center for the Arts – Brinton Blackbox Theatre, Provo, UT	
<i>Shaking the Earth</i>	2019
Director, Prospero Arts and Media – Third Space Studios, Provo, UT	
<i>Blithe Spirit</i>	2019
Director, The Covey Center for the Arts – Brinton Blackbox Theatre, Provo, UT	
<i>See How They Run</i>	2017
Director, Sandy Arts Guild – Theatre at Mount Jordan, Sandy, UT	
<i>Is He Dead?</i>	2016
Director, Utah State University Eastern – Peterson Black Box Theatre, Price, UT	
<i>Dancing in the Flames</i> (Staged Reading)	2016
Director, Second Act New Play Festival – Eccles Black Box, St. George, UT	
<i>The Sea Fairies</i> (Staged Reading)	2016
Director, Second Act New Play Festival – Eccles Black Box, St. George, UT	
<i>I Hate Hamlet</i>	2016
Director, Sandy Arts Guild – Theatre at Mount Jordan, Sandy, UT	
<i>The Tragedy of Hamlet</i>	2015
Director, Utah State University Eastern – Peterson Black Box Theatre, Price, UT	
<i>The Legend of Sleepy Hollow</i>	2015
Director, The Covey Center for the Arts – Brinton Blackbox Theatre, Provo, UT	
<i>A Day in the Death of Joe Egg</i>	2015
Director, Happy Accidents Theatre Company – Echo Theatre, Provo, UT	
<i>The Merchant of Vegas</i>	2015
Director, Utah State University Eastern – Geary Theatre, Price, UT	
<i>The Merchant of Vegas</i>	2014
Director/Faculty Advisor, Utah State University East – Price, UT	
<i>As You Like It</i>	2013
Director, Roving Shakespeare – Blackfriars Playhouse, Staunton, VA	
<i>The Comedy of Errors</i> (touring)[p;-	2012
Assistant Director, Roving Shakespeare – Blackfriars Playhouse, Staunton, VA	
<i>Richard III</i> – Act I, Scene 4 and <i>The Merry Wives of Windsor</i> – Act 2, Scene 1	2012
Director, Utah Shakespeare Festival Playmakers Program – Cedar City, UT	
<i>Twelfth Night</i>	2011
Director, Tailgate Shakespeare Company – Staunton, VA	

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Bits of Shakespeare Night	2009
Director, Dixie Dramatic Association – St. George, UT	
<i>The Servant of Two Masters</i>	2009
Director/Acting Coach, Pine View High School – St. George, UT	
<i>The Ways to Woo or How to Steal a Penny</i>	2009
Writer/Director/Improv Coach, DSC Season Show – St. George, UT	

### ACTING EXPERIENCE

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Burlington Players, Burlington, MA

Credit includes: the Henry Condell in *The Book of Will*

Sundance Summer Theatre, Sundance, UT – one summer season

Credit includes: the Constable in *The Fiddler on the Roof*

Grassroots Shakespeare Company, Orem, UT – one summer season

Credits include: Sir Walter Blunt, Owen Glendower, and the Sheriff in *The First Part of Henry IV*. Margaret (understudy) in *Much Ado About Nothing*.

Roving Shakespeare, Staunton, VA – one season

Credits include: King Lear in the Roving Shakespeare Devised Piece, Dromio of Syracuse in *The Comedy of Errors*, the Shipmaster, Franville, Nicusa, and Rosella in *The Sea Voyage*, Oswald in *King Lear*, Charles in *As You Like It*.

Tailgate Shakespeare Company, Staunton, VA – one season

Credits include: Duke Orsino and Malvolio in *Twelfth Night*.

Kingsmen Shakespeare Company, Thousand Oaks, CA – one season

Credits include: Charles and Sir Oliver Martext in *As You Like It*, Sir Walter Blunt in *Henry IV*, a collation of parts one and two.

Mary Baldwin College, Staunton, VA

Credits include: Duke and Speed in *The Two Gentlemen of Verona*, Duke of York in *Richard II*, Posthumous in *Cymbeline*, John Proctor in *The Crucible*.

Utah Valley University, Orem, UT

Credits include: Benedick in *Much Ado About Nothing*.

Dixie State College, St. George, UT

Credits include: Duke Frederick in *As You Like It*, John Barrymore in *I Hate Hamlet*, Andrew Wyke in *Sleuth*, Major General in *The Pirates of Penzance*, Michael Evans in *Dancing at Lughnasa*, Cleante in *Tartuffe*.

Modesto Junior College, Modesto, CA

Credits include: Leonato in *Much Ado About Nothing*, Pantalone in *The Servant of Two Masters*.

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### **FILM EXPERIENCE**

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A Cherie Julander Production

Credit includes: Pub Patron in *Buried* (short film project)

LDS Motion Picture Studio

Credit includes: Congregation member in *Pioneers in Every Land*

Red Brick Film Works

Credit includes: Reporter in *Undaunted*

### **VOICE-OVER EXPERIENCE**

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Straight to Audio Productions

Credits include: Stillman Walker in *Yikes!*, first edition.

A Rickey Valadez Production

Credits include: Pirate Singer in Pirate Island Franchise Jingle.

### **CONFERENCE PRESENTATIONS**

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“Revising Revision”

*The Blackfriar’s Thesis Festival*, Staunton, Virginia, February, 2011.

“The Influence of the Commedia dell’Arte in *The Comedy of Errors*”

*A Course of Learning and Ingenious Studies*, Staunton, Virginia, December 2012.

“Revising Revision” (an iteration of my 2011 paper was accepted into the conference)

*The Wooden O Symposium*, Cedar City, Utah, August 2013 (Anticipated).

### **TECHNICAL EXPERIENCE**

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Rozzie Square Theater, Roslindale, MA

Technical Assistant for Comedy Sportz, presenting shows, and space maintenance.

Sundance Summer Theatre, Sundance, UT

Production Carpenter for *Annie Get Your Gun*

Covey Center for the Arts, Provo, UT

Props Assistant for *Stomp* (American Tour), Props Assistant for Odyssey Dance Theatre’s *Thriller*, Construction Foreman for *Talley’s Folley*, Construction Foreman for *Brothers*, Light Board Operator for *I Do! I Do!*, Spot Light Operator for the David Osmond Concert.

Dixie State College, St. George, UT

Stage Manager for *Crimes of the Heart*, Fly Master for *Sweeney Todd*, Light Board Operator and Master Electrician for *Into the Woods*.